

BA/BSc (HONS) FILM PRODUCTION

2 Year Accelerated & 3 Year Courses Available



Why choose this course?

At SAE, you'll work across the full filmmaking pipeline – from fiction, documentary, and commercial production through to directing, camera, lighting, sound, editing, and producing. You'll gain hands-on experience in collaborative production environments, using professional-grade facilities including editing studios and lighting rigs.

Alongside the craft, you'll learn how to fund, distribute, and promote your work, develop professional set behaviour and communication, and build a showreel and portfolio ready for the industry. Taught by active filmmakers.

Graduate in two years on the accelerated route, with a portfolio employers can review instantly.

Industry relevance

Film skills have never been more transferable - the demand for strong visual storytellers spans film, TV, advertising, digital content, and immersive tech.

At SAE, you'll experience the entire production workflow from story development and pre-production through to filming, editing, marketing, and distribution, trained on industry-standard equipment and facilities that reflect the realities of working on a professional production.

Career outcomes

Our graduates enter roles including Camera Assistant, Cinematographer, Editor, Director, Producer, Sound Recordist, Colourist, Production Assistant, and Visual Storyteller - with skills that transfer equally well into TV, advertising, digital media, content agencies, and immersive tech.

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MODULE BREAKDOWN

The purpose of this module breakdown is to provide a concise summary of the main topics covered on the Film Production programme offered at SAE.

Trimester 1/Semester 1

Develop the essential technical film skills and knowledge needed to collaborate with professionals and your fellow creative media students.

Film (T1) - Film Fundamentals

During your first trimester of this pioneering film production degree, you'll be introduced to a range of key filmmaking practices and processes, gaining an overview of the film industry and its workflows.

In the Film Fundamentals module, you'll develop knowledge and skills across several core competencies – taking part in both theoretical and practical learning – as you start to build your portfolio of film projects.

Topics include:

- Production planning
- Camera operation
- Lighting techniques
- Working in a crew
- Audio recording
- Film language
- Non-linear editing

Film (T1) - Film Development

You'll discover the various creative and organisational elements that need to be completed before the physical production process of a film can begin. You'll develop skills in storytelling and scriptwriting and explore the processes required to plan a production.

Topics include:

- Short film narrative structure
- Story development
- Script writing
- Pitching
- Pre-visualisation
- Research
- Film analysis
- Production design



Trimester 2/Semester 2

Across your second term, you'll hone your skills in both film production and post-production. You'll gain experience in a variety of production roles, learning the post-production processes involved in finalising a film for distribution.



Film (T2) - Film Production

You'll build the skills required to develop and communicate a film's overarching vision, as well as working in 'below-the-line' roles to bring your narratives to the screen. You'll expand your skills within the camera, grip, lighting and sound departments, and experience organisational roles including production management, assistant directing and location management.

Topics include:

- Pitching
- Working as part of a film crew
- On-set etiquette
- Working with actors
- Principal photography
- Production design
- Casting and rehearsals
- Blocking and staging
- Pre-visualisation
- Directing actors and working with crew

Film (T2) - Film Post-production

During this module, you'll gain a practical appreciation for the post-production phase of filmmaking. Working with industry-standard software, you'll edit and perform colour correction and colour grading on your film, while also picking up basic skills in audio editing.

By the end of the module, you'll have developed the knowledge and skills needed to conduct a range of post-production workflows and prepare a film project for distribution.

Topics include:

- Video editing
 - Sound editing
 - Montage theory and techniques
 - Colour grading/correction
 - Titling
 - Assistant editor role
 - Exporting and delivery
 - Post-production workflow
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Trimester 3/Semester 3

Across Trimester 3, you'll undertake a variety of film-specific project briefs in a professional working environment using a project-based 'creative studio' approach. Creative Studio sees you take part in real-world assessment activities that reflect current film industry practices – guaranteeing a highly practical educational journey.

Film (T3) Creative Studio 1: Overview

During Creative Studio 1, you'll apply core practical skills you've learned to date to the art and craft of documentary filmmaking. Taking part in a series of practical workshops, you'll explore interviewing and lighting techniques and discover how to capture engaging and vibrant footage that tells stories.

Across a mixture of theoretical classes and discussion-based sessions with Experts and peers, you'll expand your skills in finding, exploring and crafting engaging non-fiction narratives through a variety of storytelling modes.

Working independently and as part of a creative team, you'll work with HD and UHD camera workflows and experiment with a variety of production and post-production skills to bring real-life stories to the screen.

Topics could cover:

- Documentary production planning
- Research
- Style and genre
- Factual film production practices
- Interviewing techniques
- Editing documentary
- Giving, receiving and learning from feedback
- Reflective and critical analysis
- Cultural contexts
- Multi-camera filming
- Working with lavalier microphones



Trimester 4/Semester 4

The second Creative Studio term focuses on collaborative film production skills, as you put together a creative team to develop, produce and distribute a range of film projects.



Film (T4) - Creative Studio 2: Overview

The Creative Studio 2 module introduces you to the business side of the film industry and the vital role of 'producer'. Collaborating with peers from other SAE courses, you'll produce either a short fiction film or a series of promotional films, such as music videos, adverts or corporate videos.

If you choose to produce a short fiction film, you'll continue to develop your storytelling, directing and cinematography skills as you bring your narrative to life. Potentially collaborating with SAE Animation and Audio Production students, you'll ensure your film has high-quality visual effects, location sound, automated dialogue replacement (ADR) and soundtrack music – and is completed to a professional standard, ready for distribution and submission to film festivals.

If you choose the promotional film route, you'll work on a series of creative briefs, collaborating with SAE students from courses such as Music Business, Audio Production and Content Creation. Here you'll be guided through the concept development process, as you gain skills working with clients and broaden your production abilities to include live-event/multi-camera production techniques and multi-clip editing.

Topics could cover:

- Fictional film production
- Promotional film production
- Working in a team
- Collaboration and communication
- Enterprise
- Marketing basics (product development)
- Industry studies
- Film festivals
- Business planning (budgeting, financing)
- Pitching projects
- Contracts
- Film marketing and distribution

Trimester 5/Semester 5

As you near the end of your studies, you'll start to specialise, advancing your skills across your chosen area of the film production industry by selecting from one of 3 optional modules.

Film (T5) - Advanced Specialised Production

Across the Advanced Specialised Production optional module, you'll build on your previous knowledge and skills to create industry-standard work in your chosen area. This can either be through work placements or live projects with peers from other SAE disciplines, by undertaking simulated briefs, or by developing your own project. This module is a fantastic chance to refine the skills required for your final trimester Major Project, as you create a body of filmmaking work that showcases your skills and knowledge to date, building connections with industry professionals along the way.

Topics could cover:

- Scriptwriting
- Producing
- Directing
- Cinematography
- Editing
- Colour grading
- Promotional film production
- Individual specialist project

Film (T5) - Research and Professional Development in Creative Media

In this module, you'll create the proposal for your final Major Project with guidance from our Experts. You'll also develop a variety of academic and professional skills as you prepare to progress to postgraduate studies or embark on your career journey.



Trimester 6/Semester 6

The final module of this film production degree lets you demonstrate the academic and practical skills you've developed across your time at SAE via an advanced-level large-scale project.

Film (T6) – Major Project

During your final trimester, you'll implement the Major Project you scoped, planned and designed in Trimester 5. This industry-focused module lets you focus on a specialism of your choice, building your skills and knowledge in this area.

Depending on your topic, you can use it to establish your own business, as an opportunity to springboard into the film industry, or as a way of making connections with film industry professionals that may lead to future employment.



WANT TO KNOW ABOUT FILM PRODUCTION AT SAE?

If you need help at any point during your application process, our friendly Admissions Team are here to help at every step of the way.

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**READY FOR THE NEXT STEP?
APPLY TODAY!**

Scan the QR code to begin your application for our BA/BSc (Hons) Film Production at SAE.